

Music Whole School Curriculum Map – 2021/2022

Year group	Autumn	Spring	Summer
Reception	<p>Instruments available in CI learning.</p> <p>Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music</p> <p style="text-align: center;">Charanga</p> <ul style="list-style-type: none"> • Me • My stories 	<p>Instruments available in CI learning.</p> <p>Exploring music – making a shaker</p> <p>Listening to, learning to sing or sing along with nursery rhymes and action songs</p> <p style="text-align: center;">Charanga</p> <ul style="list-style-type: none"> • Everyone! • Our world 	<p>Instruments available in CI learning.</p> <p>Retelling a story using movement, dance and instruments together as a group.</p> <p>Music – make music with instruments.</p> <p>Improvising leading to playing classroom instruments and, share and perform the learning that has taken place.</p> <p style="text-align: center;">Charanga</p> <ul style="list-style-type: none"> • Big bear funk • Reflect, rewind and replay
Year 1	<p>Use voice & instruments with increasing accuracy, control and expression.</p> <p>Improvise & compose music.</p> <p>Listen with attention to detail (Christmas songs for performance).</p> <p>Appreciate wide range of live & recorded music.</p> <p>Begin to develop understanding of history.</p> <p style="text-align: center;">Charanga</p>	<p>Use voice & instruments with increasing accuracy, control and expression.</p> <p>Improvise & compose music (drumming lessons with teacher).</p> <p>Listen with attention to detail.</p> <p>Appreciate wide range of live & recorded music.</p>	<p>Use voice & instruments with increasing accuracy, control and expression.</p> <p>Improvise & compose music.</p> <p>Listen with attention to detail.</p> <p>Appreciate wide range of live & recorded music.</p> <p>Begin to develop understanding of history.</p>

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	<ul style="list-style-type: none"> • Hey you! • Rhythm in the way we walk and banana rap 	<p>Begin to develop understanding of history.</p> <p>Charanga</p> <ul style="list-style-type: none"> • In the groove • Round and round 	<p>Creating music as part of an ensemble.</p> <p>Charanga</p> <ul style="list-style-type: none"> • Your imagination • Reflect, rewind and replay
Year 2	<p>Pulse and rhythm</p> <ul style="list-style-type: none"> - Perform simple patterns and accompaniments, keeping in time to a steady beat <p>Exploring sound/instrumentation</p> <ul style="list-style-type: none"> - Play a simple rhythmic pattern on an instrument <p>Charanga</p> <ul style="list-style-type: none"> • Hands, feet, heart • Ho Ho Ho 	<p>Composition – geography focus.</p> <ul style="list-style-type: none"> - Ordering sounds, creating a beginning, middle and end. - Create music in response to different starting points - Choose sounds which create an effect <p>Musical notation (graphic notation)</p> <ul style="list-style-type: none"> - Make connections between notations and musical notes. - Use symbols to represent sounds <p>Charanga</p> <ul style="list-style-type: none"> • I wanna play in a band • Zootime 	<p>Exploring timbre, tempo, and dynamics.</p> <ul style="list-style-type: none"> - Perform simple patterns and accompaniments keeping a steady pulse. - Sing/play rhythmic patterns in contrasting tempo; keeping to the pulse. <p>Musical phrasing</p> <ul style="list-style-type: none"> - Use simple structures in a piece of music? - Demonstrate an understanding of counting in groups of four and begin to understand phrases. <p>Appraisal</p> <ul style="list-style-type: none"> - Improve their own work by listening to the thoughts of others. - Listen out for particular things when listening to music. <p>Charanga</p> <ul style="list-style-type: none"> • Friendship song • Reflect, rewind and replay

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<p>Year 3/4 Cycle A</p>	<p>Mamma Mia by ABBA Glockenspiel Stage 2</p> <p>Listen & Appraise:</p> <ul style="list-style-type: none"> • To identify and move to the pulse. • To talk about the musical dimensions (dynamics). • Talk about the music and how it makes them feel. • Listen carefully and respectfully to other people's thoughts about the music. • Use musical vocabulary <p>Singing:</p> <ul style="list-style-type: none"> • To demonstrate a good singing posture. • To follow a leader when singing. • To sing with awareness of being 'in tune'. • To rejoin the song if lost. <p>Playing:</p> <ul style="list-style-type: none"> • To treat instruments carefully and with respect. • Play any one, or all four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song from memory or using notation. • To rehearse and perform their part within the context of the Unit song. • To listen to and follow musical instructions from a leader. <p>Composition:</p> <ul style="list-style-type: none"> • Plan and create a section of music that can be performed within the context of the unit song. • Talk about how it was created. 	<p>Stop! Lean on Me Listen</p> <p>Appraise:</p> <ul style="list-style-type: none"> • To identify and move to the pulse. • Talk about the music and how it makes them feel. • Listen carefully and respectfully to other people's thoughts about the music. • Use musical vocabulary <p>Singing:</p> <ul style="list-style-type: none"> • To sing in unison and in simple two-parts. • To demonstrate a good singing posture. • To follow a leader when singing. • To sing with awareness of being 'in tune'. • To rejoin the song if lost. • To listen to the group when singing. <p>Playing:</p> <ul style="list-style-type: none"> • To rehearse and perform their part within the context of the Unit song. 	<p>Blackbird Reflect, Rewind and Replay (classical music)</p> <p>Appraise:</p> <ul style="list-style-type: none"> • To talk about the musical dimensions (dynamics). • Talk about the music and how it makes them feel. • Listen carefully and respectfully to other people's thoughts about the music. • Use musical vocabulary <p style="text-align: center;">Charanga</p> <ul style="list-style-type: none"> • Bringing us together • Reflect, rewind and replay
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	<ul style="list-style-type: none">• Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo. <p style="text-align: center;">Charanga</p> <ul style="list-style-type: none">• Let your spirit fly• Glockenspiel Stage 1• Glockenspiel Stage 2	<ul style="list-style-type: none">• To listen to and follow musical instructions from a leader.• To experience leading the playing by making sure everyone plays in the playing section of the song. <p>Composition:</p> <ul style="list-style-type: none">• Help create at least one simple melody using one, three or all five different notes.• Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo. <p>Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).</p> <p style="text-align: center;">Charanga</p> <ul style="list-style-type: none">• Glockenspiel Stage 2• The Dragon song	
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<p>Year 3/4 Cycle B</p>	<p>Appreciation of Gustav Holst and responding to the music</p> <ul style="list-style-type: none"> Composing melodies using different elements and instruments Understanding tempo, pitch and volume <p style="text-align: center;">Charanga</p> <ul style="list-style-type: none"> Mamma Mia Three Little Birds 	<p>Appreciation of Bob Marley and Reggae music</p> <ul style="list-style-type: none"> Sing in tune with expression Control their voice when singing Create repeated patterns with different instruments Compose melodies and songs Create accompaniments for tunes Improve their work; explaining how it has improved. <p style="text-align: center;">Charanga</p> <ul style="list-style-type: none"> Stop! Lean on me 	<p>Listen and Appraise the song Bringing Us Together and other Disco songs</p> <ul style="list-style-type: none"> Use musical words to describe what they like and dislike Describe and identify the different purposes of music Perform a simple part rhythmically Sing songs from memory with accurate pitch Improvise using repeated patterns <p style="text-align: center;">Charanga</p> <ul style="list-style-type: none"> Blackbird Reflect, rewind and replay
<p>Year 5/6 Cycle A</p>	<p>Charanga</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and other instruments with increasing accuracy, fluency, control and expression use and understand staff and other musical notations <p>develop an understanding of the history of music</p>	<p>Charanga</p> <ul style="list-style-type: none"> listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music from 	<p>Charanga and Y6 play</p> <ul style="list-style-type: none"> improvise and compose music using the inter-related dimensions of music <p style="text-align: center;">Charanga</p> <ul style="list-style-type: none"> Dancing in the street Reflect, rewind and replay

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	<p>Charanga</p> <ul style="list-style-type: none"> • Livin' on a prayer • Classroom Jazz 1 	<p>different traditions and from great composers and musicians</p> <p>Charanga</p> <ul style="list-style-type: none"> • Classroom Jazz 2 • The Fresh Prince of Bel-Air 	
<p>Year 5/6 Cycle B</p>	<p>Heroes of Troy and Drumming workshop</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and other instruments with increasing accuracy, fluency, control and expression • use and understand staff and other musical notations • develop an understanding of the history of music. <p>Charanga</p> <ul style="list-style-type: none"> • Happy • Make you feel my love 	<p>Charanga</p> <ul style="list-style-type: none"> • listen with attention to detail and recall sounds with increasing aural memory • appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great composers and musicians <p>Charanga</p> <ul style="list-style-type: none"> • A new year carol • You've got a friend 	<p>Year 6 play</p> <p>Rap</p> <ul style="list-style-type: none"> • improvise and compose music using the inter-related dimensions of music <p>Charanga</p> <ul style="list-style-type: none"> • Music and Me • Reflect, rewind and repeat